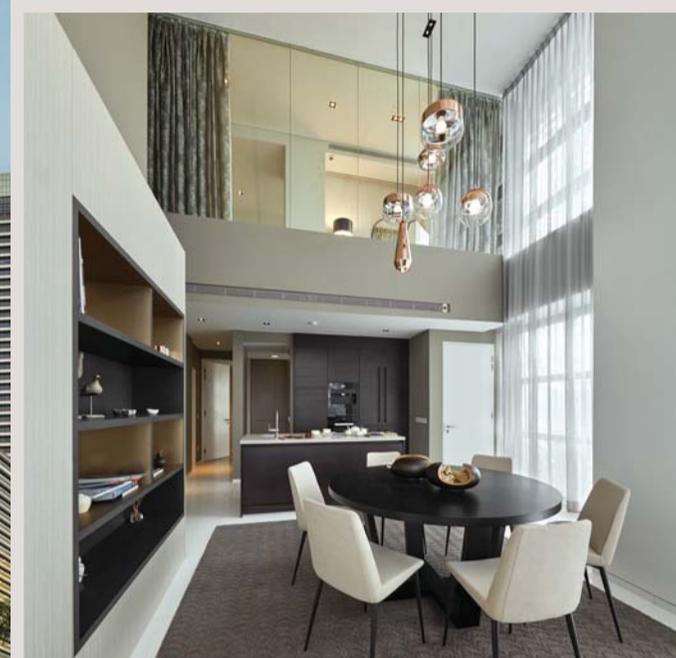




LE NOUVEL KLCC

Left: Le Nouvel KLCC sits across from the iconic Petronas Twin Towers

Below: The 1,894 sq ft duplex unit by Saporiti Italia has a breathtaking double-volume ceiling. The Poggenpohl kitchen features top-notch fixtures and fittings, including appliances from Miele.



A NOUVEL IDEA

Within Le Nouvel KLCC, a coterie of uniquely designed units in the heart of the city await discerning homeowners

With its striking façade that integrates lush greenery and glass with an emphasis on welcoming as much natural light as possible, Le Nouvel KLCC is an iconic building along Jalan Ampang. Facing the Petronas Twin Towers and Suria KLCC, the highly-sought-after address combines world-class architecture and a holistic approach to landscaping and displays a remarkable eye for interior design within its spacious units as well as public spaces.

Featuring 195 luxurious units in two towers — 49 and 43-storeys — connected by the pool deck on level 7 and a Sky Bridge on level 34, Le Nouvel KLCC bears the creative handprint of Pritzker Architecture Prize Laureate Jean Nouvel, who has won nearly every accolade in his field and whose most famous works include the Louvre Museum in Abu Dhabi and the Tour De Verre in New York. The innovative architect's approach is unique, transforming varying landscapes while echoing a style that demonstrates his keen perception of the intricacies of light, shadow, transparency and opacity.

Le Nouvel KLCC also features the work of lighting designer Hervé Descottes, landscape architect Patrick Blanc and, for the property's many public spaces, interior designer Koichiro Ikebuchi. The star-studded list of collaborators include award-winning interior design firms Saporiti and SuMisura, which have put their magic touch on selected units that are available for purchase as they are — all you have to do is bring your personal effects, and you are home.

Le Nouvel KLCC's developer Wing Tai Asia subscribes to a specific vision that led to assembling this coterie of renowned designers: Living Art, Living Heritage. This has resulted in a project where art celebrates life in homes that stand to hold value for generations through a dedication to quality and detail and passion for design — true hallmarks of living heritage.

Both Saporiti and SuMisura boast impressive provenance. Making its debut in 1950, Saporiti remains in the hands of the founding family and is credited with producing some of the most sophisticated and advanced pieces of furniture in the history

of Italian design. SuMisura is one of Singapore's leading ID firms and is famous for designing luxurious bespoke interiors.

Each firm took creative control of selected units across various layouts and the results are impressive: While each home subscribes to a very different aesthetic, all of them do have certain common elements — extravagance in the service of restrained style, an eye for unique and personalised touches and a generous use of practical luxury.

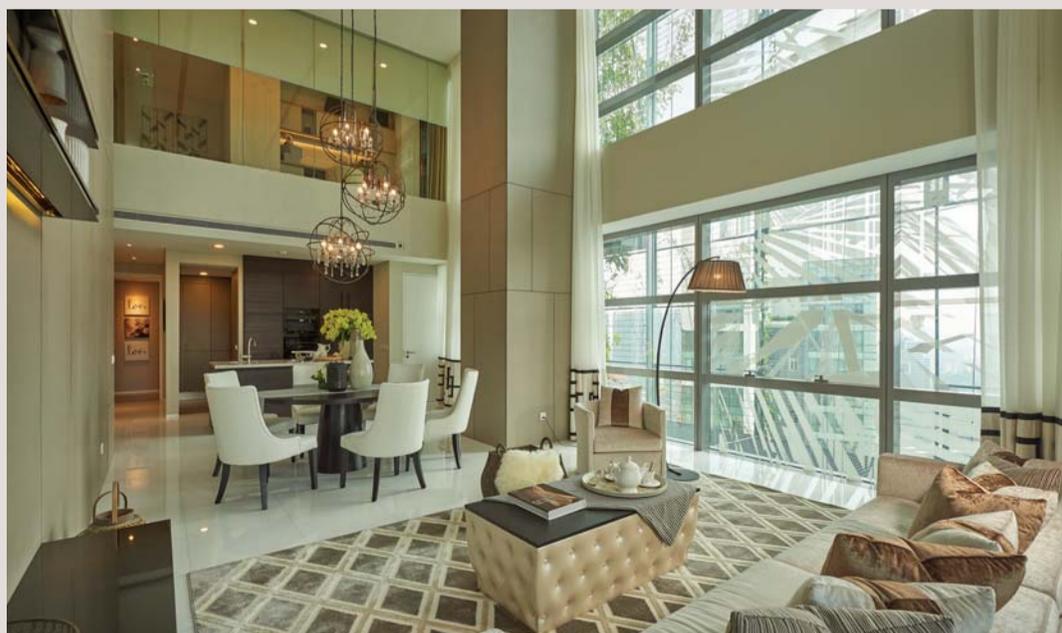
Saporiti's creative handprint took various forms to create unique living spaces, suited to its varying layouts. In the spacious 2,110 sq ft unit, an "Optical Imagination" theme combines fine lines, a dash of colour and a play on objects — carefully chosen artwork and upholstery — to create a sense of brilliance. In the 1,830 sq ft unit, the "Garden in the Sky" theme results in a clean and cultured space that is a centrepiece of refinement. The use of precious materials, intricate details and a mix of light and dark colours makes for an incredibly stylish and classy atmosphere. The specially curated series of artworks by several young Italian artists is a great touch.

The contrast of light and dark pieces in the 1,722 sq ft unit takes inspiration from the vibrant nature of modern Italian city living. The clean design palette is marked by distinctive and timeless art pieces — ideal for small families who entertain often.

However, it is in the 1,894 sq ft duplex unit with a breathtaking double-volume ceiling that Saporiti's design language truly takes flight. It uses a careful interplay of elegant fabrics and stylish lacquered wood to create a delicate-yet-vibrant, timeless and classic setting. In the bedrooms, light colours are chosen to provide brightness and freshness. In the master bedroom, warmer colours are adopted for a touch of class and elegance. Sophisticated wallpapers, carpets and accessories complement specially commissioned artworks to lend a sense of refinement to the entire apartment.

Meanwhile, SuMisura has created another set of designs that express its passion for haute couture living and designer touches. In the two-bedroom 1,722 sq ft unit, a muted palette of grey, black white and nude is anchored by clean lines and elegant silhouettes create a modern and minimalist space. Much of the furniture, including the award-winning Masters chairs, is from Italian design house Kartell. Meanwhile, the open-plan 2,110 sq ft unit features a different colour theme, anchored by metallics. Champagne hues and soft greys are a brilliant foil for star pieces in metallic gold, including lighting fixtures by British designer Tom Dixon.

Natural materials like timber take centre stage in the 1,830 sq ft unit, where furniture in brown gives the space a comforting, welcoming air. Linear designs and a clean approach keeps everything modern while textured accessories add some life. The eclectic range of furniture is by Sean Dix and Mario Mazzer, award-winning designers with a unique design language. The duplex — which features SuMisura's most feminine design style among the four — has a taupe palette inspired by South African interior designer and author Kelly Hoppen. Statement lighting in the living space is all the glam it needs, while textured fittings in the master suite and en-suite study beautifully complement the luxurious bedlinen, which are in soothing beige tones.



SuMisura features a taupe palette in the duplex unit that is inspired by South African interior designer and author, Kelly Hoppen

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